

## **Myra Orton**

### **“The Art of Unique Inlays and Embellishments”**

**@ The Appalachian Center for Craft**

**May 9-11, 2025**

During this fun inlay workshop, you will learn techniques to become proficient in the art of bending and inlaying purfling, along with leather, ZipFlex, abalone, mother of pearl, and colorful wood into wooden flat surfaces. All tools and equipment will be provided, enabling you to gain experience in creating recesses, cutting materials for inlay, inlaying the materials, applying composition, adding color, using copper foil, and utilizing pyrography and a small power carver to enhance the inlaid surfaces. This total inlay workshop is filled with in-depth instruction and hours of guided, hands-on learning.

**For more information, click**

**[HERE](#)**

**for the workshop registration page at the Appalachian Center for Craft’s website.**



#### **Myra Orton’s Biography**

Myra Orton is a pyrography and surface embellishment artist, instructor, woodworker, woodturner, stringed instrument builder, and retired teacher. She has been working with wood most of her life. Myra teaches the art of inlaying various mediums, pyrography, power carving, coloring techniques, composition, wood turning, and where to find inspiration. She is well known for her wood turnings, which contain motifs that are truly inspired by nature and tell a story. She enjoys challenging herself to see what new techniques she can develop in order to share them with others through her love of teaching. Myra gives demonstrations, teaches workshops, and practices her craft full-time.